

## **“REVIEWS”**

**“EXCEPTIONAL VOCAL CONTROL AND MAJESTIC ACTING HELD THE AUDIENCE RAPT WITH HIS EVERY GESTURE AND MOVEMENT – A MASTERCLASS IN STAGE PERFORMANCE”** M DUGGAN IRISH TIMES

**“THE BEST RENDITION EVER OF THE CLASSIC “DANNY BOY” BY IRISH TENOR MORGAN CROWLEY”**  
CONNIE KUPCHUNOS, OBSERVER (FOR THE IRISH & HOW THEY... NEW YORK)

**“RAPTUROUS APPLAUSE AND LOUD CHEERS AS CHARMER MORGAN CROWLEY GREETED THE GLOWING AUDIENCE”**  
BROADWAY.COM

**“... PRISSY BUTLER BAXTER (MORGAN CROWLEY) COMBINES POWERS OF DRAMA, INVENTION AND IMAGINATION IN AN EXCELLENT PERFORMANCE”**  
IRISH TIMES (FOR CASE OF THE FRIGHTENED LADY)

**"A CV MOST PERFORMERS WOULD GIVE THEIR EYE TEETH FOR - I HAVE NEVER READ MORE IMPRESSIVE CREDITS IN ALL MY LIFE! A FASCINATING MAN, A GENTLE SOUL"**  
GERRY KELLY BBC

**“FAULTLESS PERFORMANCE BY MORGAN CROWLEY WHO BRINGS HUMOUR AND GRACE TO BOB CRATCHIT”**  
SCOTT BEGBIE EVENING EXPRESS (FOR SCROOGE, LONDON)

**“MORGAN CROWLEY’S EXCELLENT BOB CRATCHIT... THE AUDIENCE ERUPTED”**  
ARTS REVIEW BY RODDY PHILLIPS

**“STAND-OUT PERFORMANCE FROM MORGAN CROWLEY AS BOB CRATCHIT”**  
HELEN WARD, WESTERN MAIL

**“MORGAN CROWLEY’S PERFECT BOB CRATCHIT HAS GREAT WARMTH AND HUMOUR”**  
SIMON FARRINGTON, SOUTH WALES ECHO

**“IN A MUSCULAR PERFORMANCE BY THE RTE CONCERT ORCHESTRA, MORGAN CROWLEY PROVIDED THE EVENING'S ABIDING IMPRESSION IN A NIFTY COUNTERPOINT OF SCAT SINGING AND THE MOST PERSUASIVE PIECE ON THE PROGRAMME, A LILTING TREATMENT OF A MICHAEL HARTNETT POEM.”**  
IRISH TIMES (FOR BILL WHELAN GALA NATIONAL CONCERT HALL)

**"THE HIGHLIGHT OF THE SHOW WAS THE PERFORMANCE OF 'BRING HIM HOME' BY MORGAN CROWLEY, WHO SANG WITH THE PUREST TENOR VOICE ONE COULD WISH TO HEAR. HIS SUSTAINED FINAL TOP NOTE IS SO STAGGERING THAT APPLAUSE SEEMED INADEQUATE..."**  
WILHELM GRUTTER, DIE ZEIT

**"...PROVED THAT NOT ONLY ROCK STARS HAVE SEX-APPEAL... CAN TRULY MAKE AN AUDIENCE SWOON. HE FLAUNTS HIS SENSE OF HUMOUR AND TALENT, THEN BURSTS INTO SONG WITH AN ANGELIC VOICE. A HIGHLY PROFESSIONAL AND POLISHED PERFORMANCE."**  
ERNA DIETRICH, ARGUS

**"MORGAN CROWLEY HAS OUTSTANDING TALENT - A SINGER OF GREAT BEAUTY AND COMMUNICATIVE & TECHNICAL SKILL, ASTOUNDING CHARISMA, IMPECCABLE COMIC TIMING, INTENSE DRAMATIC FLAIR... AND A GREAT DANCER"**  
LIZ KEATING, THE TIMES

**"HIGHLIGHTS OF SIMON CALLOW'S PRODUCTION INCLUDE, MOST NOTABLY, MORGAN CROWLEY’S FLOATING COUNTER- TENOR VOICE AND HUGELY VERSATILE ACTING ABILITY..."**  
DAVID BENEDICT, THE INDEPENDENT

**"MORGAN CROWLEY SANG THE MUSIC WITH CLEAR TIMBRE, PURE TUNING AND A SUPPLE  
BALANCE... MADE UP AN EVENING ENTERTAINING, UNUSUAL AND FINALLY MOVING."**  
CLASSICAL REVIEW, THE OBSERVER

**"THIS SUBSTANTIAL COMEDY FEATURED MORGAN CROWLEY IN THE TITLE ROLE AS THE  
RUEFUL AND CHARMING WAITER, WHO GAVE A PARTICULAR DEFT, WITTY  
PERFORMANCE."**  
ANDREW PORTER, OBSERVER

**"CHARACTERS PLAYED BY MORGAN CROWLEY WITH QUICK-CHANGE VIRTUOSITY AND  
MOVEMENTS AS SUBTLY EXPRESSIVE AS THE IMPECCABLY TIMED VOCAL LINES, SUNG  
WITH THEIR OWN LEGATO, STACCATO AND RUBATO."**  
BRIAN HUNT, DAILY TELEGRAPH

**"THIS ENGAGING DUBLIN-BORN AMERICAN IS VOCALLY RARE BEING WITH A HEAVEN-  
SENT VOICE WHICH IS RAISING EYEBROWS WITH HIS PURE AND HIGH NOTES  
THROUGHOUT HIS RUN AT THE THEATRE... MORGAN CROWLEY CERTAINLY HAS A LOT TO  
SING ABOUT."**  
FIONA CHISHOLM, THE TIMES

## **TESTIMONIALS**

**"THE MOST AMAZING VOICE, I WAS TRULY MOVED"**  
PRINCESS DIANA

**"THIS GUY IS MULTI-TALENTED, OFF THE SCALE, PHENOMENAL!!!"**  
DAVID HASSELHOFF

**"HE HAS A VERY SPECIAL GIFT AS A PERFORMER"**  
COLM WILKINSON

**"I COULD LISTEN TO HIM SING FOR DAYS ON END!"**  
GOLDIE HAWN

**"THIS GUY WOULD BLEND PERFECTLY WITH CELINE DION"**  
HER PRODUCER, DAVID FOSTER

**"BEAUTIFUL VOICE, AND SO MUCH TALENT BEYOND THAT"**  
BRIAN MAY (QUEEN)

**"I FORGOT TO BREATHE, I WAS JUST IN AWE!"**  
JENNIFER ELLISON ("PHANTOM OF THE OPERA")

**"A TRULY BEAUTIFUL VOICE & A FINE MUSICIAN, GREAT INSTINCTS"**  
NICHOLAS HARNONCOURT (ZURICH OPERA)

**"HE TOTALLY LIT UP THE STAGE WHEN HE WALKED ON!"**  
PATTI LUPONE

**"THESE SONGS ARE A PERFECT COLLECTION OF COMPOSITIONS..."**  
BBC

**"THIS YOUNG MAN IS A VERITABLE WONDER OF EXPERIENCE & TALENT"**  
SIR TERRY WOGAN

**"A SENSITIVE INTERPRETER OF SONGS & A SKILLED SONGWRITER"**  
GRAMMY-WINNER BILL WHELAN

**"A MOST INTELLIGENT MUSICIAN, SKILLED IN EVERY DISCIPLINE OF THE ARTS" COLIN  
MAWBY, COMPOSER**

**"MR. CROWLEY'S MASTERCLASSES WERE A MASSIVE ASSET TO STUDENTS"**  
NYU

**“MR. CROWLEY HAS BEEN A REVELATION TO A NEW GENERATION THROUGH HIS  
ENERGETIC AND INSIGHTFUL MASTERCLASSES”  
UNIVERSITY OF ST. GALLEN**